

The International Stunt School

School Catalog

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The International Stunt School is the world's premier stunt training event, giving participants from all nations the skills and knowledge to be successful stunt performers in film, television, and live action.

The International Stunt School is hosted by On Edge Productions, Inc.

This school is licensed under Chapter 28C.10 RCW. Inquiries or complaints regarding this private vocational school may be made to:

Workforce Training and Education Coordinating Board
128 – 10th Avenue Southwest
Olympia, Washington 98504
360-709-4600
workforce@wtb.wa.gov

Administration:

Jeff McCracken,
Owner and Head Administrator
Ian Boushey,
Sales Manager and Administrator

Governing Board:

Jeff McCracken, President, Secretary, and
Treasurer
Ian Boushey, Vice-President

The International Stunt School

PO Box 80084
Seattle, WA 98108
(206) 349-8339
www.stuntschool.com

Administrative Office:

On Edge Productions, Inc.
1227 S 136TH ST
Burien, WA 98168

Training Site:

School of Drama
University of Washington
101 Hutchinson Hall, Box 353950
Seattle, WA 98195-3950

Auxiliary Facility:

Leading Edge Gymnastics
1500 Industry Street #300
Everett, WA 98203
425-407-1480

Entrance/Admission Requirements

1. Applicants must be a minimum of 18 years of age.
2. Applicants must be in good physical condition, enabling them to fulfill a demanding physical training regimen. A recent full-body photo is requested as well as a written document (resume or other) outlining previous and current physical pursuits and/or professional work.
3. Students must possess a High School Diploma, a General Education Development (GED) Diploma, or equivalent (if participant is coming from outside the United States).
4. Applicants must submit the required deposit in conjunction with their application via email or mail and pay the balance of their tuition by the day before the first day of training, or have made arrangements with the school administrators for payment.
5. Applicants to the Aerial Intensive must have previously taken the Stunt Performer Course.

Participants are encouraged to carry their own health insurance. Temporary medical insurance can be purchased from insurance companies before the training starts if necessary.

The International Stunt School does not discriminate against students or potential students on the basis of race, creed, color, national origin, sex, veteran or military status, sexual orientation, or the presence of any sensory, mental, or physical disability or the use of a trained guide dog or service animal by a person with a disability. The International Stunt School acknowledges that information pertaining an applicant's disability is voluntary and confidential, and will be made on an individual basis. All inquiries about accommodations should be made to the Head Administrator upon registration of the program. If this information is presented, the International Stunt School will reasonably attempt to provide an accommodation to overcome the effects of the limitation of the qualified applicant. Due to the overt risk associated with stunt training, any applicant with a disability who requests reasonable accommodation must provide medical documentation showing that the applicant possesses the physical and mental capacity to safely participate in the training.

Attendance Requirements

1. Students must make every effort to be in class ready to begin at the designated start time. The school encourages students to treat 15 minutes early as "on-time" in preparation for working in the film industry.
2. If a student must be absent or late for class, it is his responsibility to inform the School Coordinator so it can be recorded.
3. Excessive tardiness will be subject to review by the school administrators and may be counted as absences.
4. Certificates of completion for the Stunt Performer Course cannot be awarded to students whose absenteeism exceeds four or more days in the first two weeks of the training, or failing to participate in three or more disciplines in the third week.
5. Students should meet with the school coordinator to see if time, instructors, and resources can be spared to revisit missed material. Such instances are extremely unlikely and often

impossible (particularly during the third and fourth week).

Religious Accommodation

The International Stunt School will make good faith efforts to provide reasonable religious accommodations to students who have sincerely held religious practices or beliefs that conflict with a scheduled course/program requirement. Students requesting a religious accommodation should make the request, in writing, directly to their instructor with as much advance notice as possible. Being absent from class or other educational responsibilities does not excuse students from keeping up with any information shared or expectations set during the missed class. Students are responsible for obtaining materials and information provided during any class missed. The student shall work with the instructor to determine a schedule for making up missed work.

Examples of religious accommodations may include: condensed review of missed material with relevant equipment if possible; rescheduling performance of class material; or release of participation requirement for a specific discipline.

Code of Conduct

The following conduct is required of all students:

1. Students must always be alert and exercise caution in any class as to the potential for injuries or mishaps which are present in any stunt training.
2. Report all injuries and/or accidents to the workshop coordinator or the class instructor so necessary measures can be taken by the staff to aid the student.
3. DO NOT perform or be coerced into performing any stunt with which you are not comfortable. It is important that you know your limitations. This is NOT a school for “dare devils.” This will not reflect upon your certificate of completion and will only be respected.
4. DO NOT coerce or goad anyone into performing a stunt in the class environment. Support is always welcomed and an important part of the “team” spirit, but badgering, humiliation, and assaults on a fellow student’s ego will not be tolerated.
5. At all times the instructors have final say as to whether a student is allowed to perform a skill at a given level. Constructive discussions concerning this are tolerated but may have to wait for the appropriate time. Arguments are never tolerated.

The following conduct is unacceptable and will NOT be tolerated:

1. All forms of bias including race, ethnicity, gender, disability, national origin, and creed as demonstrated through verbal and/or written communication and/or physical acts.
2. Sexual harassment including creating a hostile environment and coercing an individual to perform sexual favors in return for something.

3. Any physical assaults or verbal threats upon a colleague or an instructor.
 4. All types of proven dishonesty, including cheating, plagiarism, knowingly furnishing false information to the institution, forgery, and alteration or use of institution documents with intent to defraud.
 5. Intentional disruption or obstruction of teaching, administration, meetings and programs, disciplinary proceedings, or other school activities.
 6. Theft or damage to the school premises and equipment or damage to the property of a colleague or an instructor.
 7. Acts of criminal behavior that place any person in imminent danger.
 8. Violation of the law. This includes, but is not limited to, the use of alcoholic beverages or dangerous controlled substances.
 9. Attending class while inebriated, hung-over, or high.
 10. Reckless behavior on or around any of the stunt and safety equipment. This includes reckless driving with the vehicles.
 11. Improper behavior inside or outside the classroom that undermines or compromises the integrity of the International Stunt School and/or its staff and student body. This includes unethical use and distribution of video.
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Conditions for Dismissal

Students may be dismissed from the school by the school administrators for not adhering to the school's rules, regulations, policies, and code of conduct (see above).

The school coordinator will notify the student in writing should it become necessary to dismiss the student. The dismissal letter will contain the date and the reason for dismissal. It is the responsibility of the dismissed student to notify the appropriate lending institution if the student has a student loan or is receiving financial aid. Tuition will be refunded according to the school's refund policy.

Re-entry Policy

Students dismissed from the school who request re-entry must put the request in writing to one of the school administrators. In cases where the student was dismissed due to unacceptable conduct, the student may have to meet with an administrator before re-entering the school. The decision of the administrator is final and the student will receive a letter within five business days stating the decision.

Student Grievance-Complaint/Appeal Process

Nothing in this policy prevents the student from contacting the Workforce Board (the state licensing agency) at 360-709-4600 at any time with a concern or a complaint. Students who have a

complaint or who would like to appeal a dismissal must request in writing an appointment for an interview with one or more of the school administrators. The written request should include the following information:

1. Student's full name and current address.
2. A statement of the concern including dates, times, instructors, and if applicable, other students involved.
3. Date of complaint letter and signature of the student.
4. Three dates in which the student would be available for a meeting with the school administrator. These dates should be within 10 business days of the complaint.

A school administrator will notify the student in writing of the appointment date in which the concerns or appeal will be addressed. Every effort will be made to bring an amicable closure to the concern. Should it be necessary, a panel of instructors will hear the concerns and will be asked to assist in bringing a resolution to concerns and/or appeals. The student will be notified in writing within five business days of the outcome of the meetings. Should the contract be canceled by either the student or the school the last date of attendance will be used as the date to calculate any refund in accordance with the school's refund policy. Nothing in this policy prevents the student from contacting the Workforce Board (the state licensing agency) at 360-709-4600 at any time with a concern or a complaint.

Grading System

Students will be evaluated on a Pass/Fail system. A Pass shall be given to students who complete the course in a satisfactory manner without exceeding the maximum number of allowed absences or missed disciplines. A Fail will be given to students whose overall work is unsatisfactory for the stunt industry or to any student who exceeds the maximum number of allowed absences or missed disciplines.

Credit for Previous Training

Students wishing to receive recognition for previous training must show proof of previous training. The student will be asked to perform examples of the discipline in question to the satisfaction of the instructor or school coordinator. In some instances, video recordings of skills will be allowed for consideration.

Educational Credential

Students who graduate the program with a Pass will be given a Certificate of Completion and granted a membership into the United Stuntmen's Association. This acknowledges that the

student is recognized by the United Stuntmen's Association to have the basic skills, comprehensive understanding, and professionalism required to work in the stunt industry.

Incomplete Grades

Incomplete grades are given when a student is unable to complete a course because of illness, injury or other serious problems. Students will be given the opportunity to return to the following year's training to repeat only those disciplines that were missed. If a student does not make arrangements to return to the following year's training, a failure grade will be given.

Withdrawing from School

Students must prepare a written notification and submit it to the school director. This document must contain the student's name, address, and date. All financial obligations on the part of the school and the student will be calculated using the last recorded date of attendance.

Student Records

Student records will be maintained by the school for 50 years or until the school closes. If the school closes, records may be forwarded to the Workforce Training and Education Coordinating Board. Students may request copies by writing the school. Student records are available for review by the student at any time.

School Calendar and Class Schedules

Enrollment:

November 1, 2019 to July 10, 2020

Stunt Performer Course:

Class begins: July 20, 2020

Class ends: August 8, 2020

Days off: July 26, August 3

Hours: 9:00 am to 6:00 pm with lunch break and water breaks.

Aerial Intensive Course:

Class begins: August 10, 2020

Class ends: August 15, 2020

Days off: None

Hours: 12:00 pm to 9:00 pm with dinner break and water breaks.

Class times and/or locations may be subject to change in accordance with the classes being offered. Ample notice will be given to the students by the coordinators.

Facilities

The International Stunt School takes place in the two largest training rooms in Hutchinson Hall on the University of Washington campus. Floor mats are utilized during all ground work and supplemental mats and pads are used as the training dictates. Outside activities (fire burns, precision driving, etc.) will take place at the auxiliary location and rain shelters are provided as necessary. Indoor activities at the auxiliary location will take place on a standard gymnastic sprung floor. Lavatories and adequate parking are available at both locations and each are ADA accessible facilities with handicapped ramps and lavatories. Reasonable accommodation will be provided at the request of the student. All high-profile stunt equipment (air bags, air ram, ratchet, rigging, etc.) are top-of-the-line and manufactured by industry professionals. Each piece is factory tested, rated for the stunt industry, and inspected continually before and during use. The maximum class size for the Stunt Performer Course is 50 and the maximum student/teacher ratio is 25 to 1. The maximum class size for the Aerial Intensive Course is 30 and the maximum student/teacher ratio is 10 to 1.

Tuition and Additional Costs

Students will need to meet all financial responsibilities before a Certificate of Completion will be issued. Deposits are due at the time of application and the tuition balance is due the day before training starts.

Stunt Performer Course:

Deposit: \$1000

Tuition Balance: \$3500

Students may want to purchase some recommended pads from a sports equipment store, but this cost is entirely optional.

Students wishing to participate in a fire burn will need to purchase expendable clothes, preferably from a 2nd hand store, as directed by the staff. Suitable clothes tend to cost about \$50.

Aerial Intensive Course:

Deposit: \$400

Tuition Balance: \$1200

Financial Aid Assistance

The International Stunt School is not accredited by the Department of Education and therefore not authorized to offer Federal Financial Aid.

Cancellation and Refund Policy (Compliance with WAC 490-105-130)

1. Should the student's enrollment be terminated or should the student withdraw for any reason, all refunds will be made according to the following refund schedule.
2. The school must refund all money paid if the applicant is not accepted. This includes instances where a starting class is canceled by the school.
3. The school must refund all money paid if the applicant cancels within five business days (excluding Sundays and holidays) after the day the contract is signed or an initial payment is made, as long as the applicant has not begun training.
4. The school may retain an established registration fee equal to 10 percent of the total tuition cost, or \$100, whichever is less, if the applicant cancels after the fifth business day after signing the contract or making an initial payment. A "registration fee" is any fee charged by a school to process student applications and establish a student record system.
5. If training is terminated after the student enters classes, the school may retain the registration fee established under #3 above, plus a percentage of the total tuition as described in the following table:

If the student completes this amount of training:	The school may keep this percentage of the tuition cost:
One week or up to 10%, whichever is less	10%
More than one week or 10% whichever is less but less than 25%	25%
25% but less than 50%	50%
More than 50%	100%

6. When calculating refunds, the official date of a student's termination is the last day of recorded attendance:
 - a. When the school receives notice of the student's intention to discontinue the training program;
 - b. When the student is terminated for a violation of a published school policy which provides for termination; or,
 - c. When a student, without notice, fails to attend classes for 30 calendar days.
 7. All refunds must be paid within 30 calendar days of the student's official termination date.
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Placement Assistance

The International Stunt School does not currently offer placement assistance. However, a few casting directors are invited to visit near the end of the Stunt Performer Course to observe and

make contact with potential new hires. Also, there are a few companies who prefer to hire graduates of our school. Contact information for the hiring personnel of these companies will be made available. The International Stunt School cannot guarantee employment.

Programs Offered at The International Stunt School:

The International Stunt School offers only two classes each summer. All students must take the Stunt Performer Course before attending the Aerial Intensive Course. The Aerial Intensive Course can be taken in any year following attendance to the Stunt Performer Course.

Stunt Performer Course:

- Deposit: \$1000
- Tuition Balance: \$3500
- 150 hours of training (18 days, 8-9 hours per day)
- Class begins: July 20, 2020
- Class ends: August 8, 2020
- Days off: July 26, August 3
- Hours: 9:00 am to approximately 6:00 pm with lunch break and water breaks.
- Applicants need no prior experience

The Stunt Performer Course provides students with an essential assortment of skills and knowledge to those pursuing careers as professional stunt performers in or as actors who want to perform their own stunts. Detailed instruction is provided in the following areas: Foot Falls & Rolls, Stair Falls, Western Combat, Martial Arts, Weaponry, Precision Driving, Fire Burns, High Falls, Air Ram, Mini Tramp, Wire Work, Ratchet, Rappelling, Parkour, and Acting the Action. Students will learn and practice all disciplines in class. All film fighting is performed for camera and reviewed for critique. Additionally, extensive meetings are conducted to discuss the business side of being a stunt performer. This is one of the most valuable aspects of the training, as students will learn how to get hired and how to effectively advance their careers. These meetings will cover such topics as: Resumes, Joining SAG/AFTRA, Networking, and Set Protocols. A certificate of completion will be issued to graduates.

Aerial Intensive Course:

- Deposit: \$400
- Tuition Balance: \$1200
- 50 hours of training (6 days, 8-9 hours per day)
- Class begins: August 10, 2020
- Class ends: August 15, 2020
- Days off: None
- Hours: 12:00 pm to approximately 9:00 pm with dinner break and water breaks.
- Applicants to the Aerial Intensive must have prior stunt experience or stunt training. Attending the Stunt Performer Course is acceptable and preferred.

The Aerial Intensive is the optional follow-up class to the Stunt Performer Course and offers advanced training in several different aerial skills: Wire Work, High Falls, Air Ram, Ratchet, and Rappelling. The aerial techniques of each student will be refined and strengthened for better technique in High Falls and on the Air Ram. New aerial forms will also be introduced for each of these disciplines. Similarly, Ratchet will explore several types of harness pulls for different effect, while Rappelling will teach a variety of zone entry techniques including “Aussie” rappels and “fast rope”, used by military and SWAT teams. The bulk of the training will focus on "Wire Work". Students will explore both the physical performance skills and technical application of wire rigs as they pertain to the motion picture industry. New and varied rigs are assembled each day and participants are taught the theories, terminology, rigging, safety considerations, and aerial skills that allow a pull team and talent to create the look of effortless and dynamic acrobatic movement on screen. There will be daily hands-on experience with harnesses, spreader bars, pull lines, tag lines, mechanical advantage and disadvantage, knots, splicing, and all the various hardware and synthetic ropes associated with wire effects. A special unit of instruction is also dedicated to performance on aerial silks and rings.

Instructors (alphabetical)

DAVID BOUSHEY

Founder of the United Stuntman's Association. Founder of the Society of American Fight Directors. Inductee into the Hollywood Stuntmen's Hall of Fame. Recipient of the Los Angeles Critics Award for Best Fight Choreography: 1981, 1985, 1991. A 40-year professional career as a stunt coordinator and a stunt instructor throughout North America and Europe. Fight Master emeritus.

DANIEL FORD-BEAVIS

20 years of stunt coordination, performance, and teaching in Canada. Extensive experience with high falls, fire burns, car hits, fights to the death, stair falls, and many more. BFA in Drama – Acting at the University of Saskatchewan, and Fight Director with Fight Directors Canada.

GABRIEL HANSEN

15 years of work as a professional stunt performer in New York and LA with numerous speaking rolls across from actors such as Leonardo DiCaprio, Russell Crowe, and Vin Diesel. Several years of live performance with Disney Tokyo, the Water World Stunt Show at Universal Studios, and travelling circus shows as an aerial acrobat. 4-time Oklahoma state champion gymnast.

CHUCK JOHNSON

15 years of experience with over 50 international television/film credits to date including Godzilla: Final Wars, Detroit 187, and motion capture for Metal Gear Solid V. The only prominent non-Japanese stunt actor and fight choreographer in Japan. A former American national Taekwondo champion, and trained in 10 different empty hand and weapons martial arts. Guest instructor for the Society of American Fight Directors teaching Katana Choreography.

WADI JONES

13 years as a teacher in several venues including boxing and mixed martial arts. Trainer in Parkour technique for film. Stunt performer for several films & commercials. Teaches break dance and hip hop professionally. He was in the top 16 of "So You Think You Can Dance" (season 8). Stunt performer and professional dancer.

MICHELLE LADD

16 years as an actress, stunt double, fight arranger, and motion capture specialist. Credits include "The Lord of the Rings", "The Chronicles of Narnia", "Applesauce 2", "Flags of Our Fathers", and "Pirates of the Caribbean III". L.A. fire fighter and EMT for the motion picture industry.

JEFF "ISH" McKRACKEN

SAG/AFTRA stunt performer and stunt rigger. Designer and operator of stunt rigging for film, television, and professional sports mascots. 17 years as instructor for the International Stunt School. 10 years of study and three awards with the Society of American Fight Directors.

GREG POLJACIK

15 years as teacher and choreographer for stage and screen with over 100 production credits to date. Stunt Performer man specializing in all forms of combat. Member of the Society of American Fight Directors, AGMA, and Asylum Stunts. He teaches at The Second City Training Center in Chicago. He has developed and perfected blood effects for use in several film productions. Acting coach and stunt performer.

ERIC "DUTCH" STENEHJEM

19 years as a professional rigger and flyer. ETCP Certification (Arena Rigging). Directed flying for television, film and stage. Co-designed all the flying systems for Seattle Opera and other professional houses. Owner/Director of Stage Flight FX Company. Journeyman member of IATSE. Key rigger for the United Stuntmen's Association.